Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 26 November 2021 – Afternoon

GCSE (9–1) Classical Greek

J292/05 Verse Literature B

Time allowed: 1 hour
plus your additional time allowance

DO NOT USE:
a dictionary

Please write clearly in black ink.

Centre number | | | | | |

Candidate number | | | | |

First name(s) ______________________________

Last name ______________________________

READ INSTRUCTIONS OVERLEAF

© OCR 2021 [601/8123/0]
DC (CJ) 301327/1

INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [ ].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

Answer ALL the questions.

1 Read the passage and answer the questions.

ξένοι τινὲς παρ᾽ οἶκον οἵδ᾽ ἐφεστίους
εὐνὰς ἔχοντες ἐξανίστανται λόχου·
φυγῇ σὺ μὲν κατ᾽ οἶμον, ἐς δόμους δ᾽ ἐγὼ
φῶτας κακούργους ἐξαλύξωμεν ποδί.

Euripides, 'Electra', lines 216–219

(a) ξένοι **(line 1): name the two strangers.**

____

____ **[2]**

(b) φυγῇ ... ποδί **(lines 3–4):**

(i) why do you think Electra wants to flee with the other women? Give TWO possible reasons.

1 ____

____

2 ____

____ **[2]**

(ii) pick out and translate ONE GREEK word which shows Electra's opinion of the strangers.

Greek word: ____

English translation: ____ **[2]**

2 Read the passage and answer the questions.

Electra	ἄπελθε, μὴ ψαῦ' ὧν σε μὴ ψαύειν χρεών.
Orestes	οὐκ ἔσθ' ὅτου θίγοιμ' ἂν ἐνδικώτερον.
Electra	καὶ πῶς ξιφήρης πρὸς δόμοις λοχᾷς ἐμοῖς;
Orestes	μείνασ' ἄκουσον, καὶ τάχ' οὐκ ἄλλως ἐρεῖς.
Electra	ἕστηκα· πάντως δ' εἰμὶ σή· κρείσσων γὰρ εἶ.
Orestes	ἥκω φέρων σοι σοῦ κασιγνήτου λόγους.
Electra	ὦ φίλτατ᾽, ἆρα ζῶντος ἢ τεθνηκότος;
Orestes	ζῇ· πρῶτα γάρ σοι τἀγάθ᾽ ἀγγέλλειν θέλω.
Electra	εὐδαιμονοίης, μισθὸν ἡδίστων λόγων.

Euripides, 'Electra', lines 223–231

(a) ἥκω … λόγους **(line 6): what does Orestes say to cause Electra to change her attitude towards him?**

[1]

(b) How does Electra's attitude towards Orestes change through the course of this passage?

You should support your answer with close reference to the Greek.

[4]

3 Read the passage and answer the question.

Electra γυναῖκες ἀνδρῶν, ὦ ξέν᾽, οὐ παίδων φίλαι.
Orestes τίνος δέ σ᾽ οὕνεχ᾽ ὕβρισ᾽ Αἴγισθος τάδε;
Electra τεκεῖν μ᾽ ἐβούλετ᾽ ἀσθενῆ, τοιῷδε δούς.
Orestes ὡς δῆθε παῖδας μὴ τέκοις ποινάτορας;
Electra τοιαῦτ᾽ ἐβούλευσ᾽· ὧν ἐμοὶ δοίη δίκην.

Euripides, ‘Electra’, lines 265–269

Translate this passage into English.

[5]

4* Read the passage and answer the question.

Orestes	φεῦ· εἴθ᾽ ἦν Ὀρέστης πλησίον κλύων τάδε.
Electra	ἀλλ᾽, ὦ ξέν᾽, οὐ γνοίην ἂν εἰσιδοῦσά νιν.
Orestes	νέα γάρ, οὐδὲν θαῦμ᾽, ἀπεζεύχθης νέου.
Electra	εἷς ἂν μόνος νιν τῶν ἐμῶν γνοίη φίλων.
Orestes	ἆρ᾽ ὃν λέγουσιν αὐτὸν ἐκκλέψαι φόνου;
Electra	πατρός γε παιδαγωγὸς ἀρχαῖος γέρων.
Orestes	ὁ κατθανὼν δὲ σὸς πατὴρ τύμβου κυρεῖ;
Electra	ἔκυρσεν ὡς ἔκυρσεν, ἐκβληθεὶς δόμων.
Orestes	οἴμοι, τόδ᾽ οἷον εἶπας· αἴσθησις γὰρ οὖν
	καὶ τῶν θυραίων πημάτων δάκνει βροτούς.

Euripides, 'Electra', lines 282–291

How does Euripides create sympathy for Electra and Orestes in this passage?

In your answer you may wish to consider:

the time Electra and Orestes have spent apart
references to events surrounding Agamemnon's death

You must refer to the GREEK and discuss Euripides' use of language. [8]

5 Read the passage and answer the questions.

Chorus πρόσω γὰρ ἄστεως οὖσα τὰν πόλει κακὰ
οὐκ οἶδα, νῦν δὲ βούλομαι κἀγὼ μαθεῖν.
Electra λέγοιμ' ἄν, εἰ χρή (χρὴ δὲ πρὸς φίλον λέγειν)
τύχας βαρείας τὰς ἐμὰς κἀμοῦ πατρός.
ἐπεὶ δὲ κινεῖς μῦθον, ἱκετεύω, ξένε,
ἄγγελλ' Ὀρέστῃ τἀμὰ κἀκείνου κακά.

Euripides, 'Electra', lines 298–303

(a) πρόσω … μαθεῖν **(lines 1–2): how does the Chorus show it is keen to learn about past events?**

You should refer to the Greek in your answer.

____

____

____

____ **[2]**

(b) ἐπεὶ δὲ ... κακά **(lines 5–6): explain one example of dramatic irony in these lines.**

____

____

____

____ **[2]**

(c) τἀμὰ … κακά **(line 6): what misfortunes does Electra mention in the lines immediately following this passage?**

You should make THREE points.

1 ____

____

2 ____

____

3 ____

____ **[3]**

6 Read the passage and answer the questions.

μήτηρ δ᾽ ἐμὴ Φρυγίοισιν ἐν σκυλεύμασιν
θρόνῳ κάθηται, πρὸς δ᾽ ἕδραισιν Ἀσίδες
δμωαὶ στατίζουσ᾽, ἃς ἔπερσ᾽ ἐμὸς πατήρ,
Ἰδαῖα φάρη χρυσέαις ἐζευγμέναι
πόρπαισιν.

Euripides, ‘Electra’, lines 314–318

(a) μήτηρ ... κάθηται **(lines 1–2): why is Electra jealous of her mother?**

[2]

(b) πρὸς ... πόρπαισιν **(lines 2–5): what does Electra say about the slave-girls?**

[3]

7 Read the passage and answer the question.

μέθῃ δὲ βρεχθεὶς τῆς ἐμῆς μητρὸς πόσις
ὁ κλεινός, ὡς λέγουσιν, ἐνθρῴσκει τάφῳ
πέτροις τε λεύει μνῆμα λάϊνον πατρός,
καὶ τοῦτο τολμᾷ τοὔπος εἰς ἡμᾶς λέγειν·
‘ποῦ παῖς Ὀρέστης; ἆρά σοι τύμβῳ καλῶς
παρὼν ἀμύνει;’

Translation:

And soaked in wine the famous husband of my mother, so they say, leaps onto the tomb and pelts the stone memorial of my father with rocks, and dares to say these words to us: ‘Where is the boy Orestes? Is he here nobly defending your tomb?’

Euripides, ‘Electra’, lines 326–331

How does Electra show her disgust towards Aegisthus and his actions?

You should make TWO points, each supported by close reference to the Greek.

1 ____

____

____

____

2 ____

____

____

____

[4]

8* **'Electra's feelings towards the other members of her family are perfectly understandable.' From the section of 'Electra' you have read, how far do you agree?**

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. [10]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.